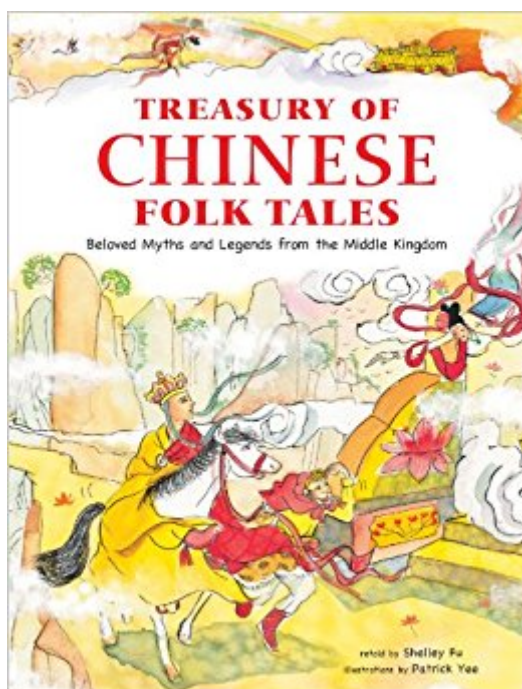


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Treasury Of Chinese Folk Tales: Beloved Myths And Legends From The Middle Kingdom



Synopsis

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a rich literary culture. *Treasury of Chinese Folk Tales* is a wonderful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality and love. More than just a Chinese children's storybook, *Treasury of Chinese Folk Tales* also explores the historical impact and roots of each tale, inviting you and the children you love to fully enjoy the many layers of meaning contained within them. The included pronunciation guide as well as information for further reading makes this a perfect tool for educators, librarians and parents.

Book Information

Hardcover: 128 pages

Publisher: Tuttle Publishing; Hardcover with Jacket edition (December 15, 2008)

Language: English

ISBN-10: 0804838070

ISBN-13: 978-0804838078

Product Dimensions: 9 x 0.7 x 12 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #226,856 in Books (See Top 100 in Books) #31 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Asian](#) #91 in [Books > Literature & Fiction > Mythology & Folk Tales > Folklore](#) #114 in [Books > Literature & Fiction > Mythology & Folk Tales > Fairy Tales](#)

Age Range: 5 - 14 years

Grade Level: 4 - 8

Customer Reviews

Shelley Fu, a Chinese-American, is fluent in Mandarin. Ms. Fu holds a B.A. in English from the University of Wisconsin-Madison and an M.A. from Marquette University. She is currently a technical editor in Chicago. Illustrator Patrick Yee holds a degree in Graphic Design, specializing in illustrations from Camberwell College of Arts, London Institute, and a Masters Degree from Brighton University. He has won the MacMillan Children's Picture Book Award (England) twice, and has illustrated more than 100 books. Yee is a part-time lecturer in LaSalle SIA, Nayang Academy Of

Fine Arts, AWWA Special School and Frobel Academy.

I thought this would be easier reading but I was wrong. The book translation is very good, it's just beyond my level, so it's not the fault of the book and more on my part for lacking the ability to read it.

exactly what i wanted! & fast!

I picked this up at the PuDong Airport in Shanghai shortly after Chinese New Year after I was unable to tell a specific fairy tale to my son to explain the recreated scenes he saw while we were celebrating the Lantern Festival (The Story of the White Snake). There are 7 stories in this book separated into 3 categories. 3 Tales of Creation: Pan Gu and the Creation, Nu Wo the Mother of Mankind, Ho Yi the Archer 2 Mortality Tales: Journey to the West, The Man In the Moon 2 Tales of Love: The Story of the White Snake, The Heavenly River There is also a historical introduction, story notes, and a list of characters at the end. I found the stories rather well told, the pictures are very beautiful and capture both the traditional artistic style and a kind of whimsical watercolor look. The stories were easy to understand in English and yet still kept true to folklore. Obviously if you wanted an in-depth Journey to the West, you'd have to look elsewhere, but this was perfect to introduce my eight year old son to the stories I had grown up with in a language he understood easily. I definitely overpaid at the airport (as is usual at airports) but I would not hesitate to buy this book again.

This didn't flow as well as I'd have liked, however it is still very good. There are seven nice stories in this. The Chinese language, and worldview, is rather different from the Western mindset. It helps to be aware of that, when one reads these stories. Native American stories come from a culture that lives close to the Earth. The Chinese are also earthy, but in a more citified way, I guess one might say. You don't know a culture till you know its stories, and these do help explain something of how Chinese people think. The stories are told well, and the pictures complement the text very nicely.

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